

Leah Pillsbury

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www.leahtheartist.com

Projects and Shows

- 2015 *Panorama*, Lobby installation, United States Embassy, La Paz Bolivia.
- 2015 *VAST*, Solo Exhibition, Hallwright's Wine Bar, La Paz Bolivia.
- 2014 *Soledad/Comunidad*, Solo Exhibition, Museo Tambo Quirquincho, La Paz Bolivia.
- 2014 *Quien es tu cara?*, Street installation, Larga Noche de Museos, La Paz Bolivia.
- 2013 *(extra)ordinary*, Solo Exhibition, Nafasi Art Space, Dar es Salaam Tanzania.
- 2012 *Kolabo*, Joint Exhibition with Tanzanian artist Thobias Minzi, Nafasi Art Space, Dar es Salaam Tanzania.
- 2007-2010 Designed website layout, pictures, content for companies, NGOs and individuals.
- 2004-2007 Weekly political cartoon and staff photographer for *The Harvard Crimson*.
- 2005 Darfur patches project. Made 4000 patches for Harvard community protesting genocide in Darfur.
- 2004-2007 Work featured in 8 different group shows at Harvard University.
- 2002-2006 Contributed to regular group shows at Self Help Graphics for *Día de los Muertos* and other occasions.
- 2001 *Transitional Space*, Solo Exhibition, Marlborough School, Los Angeles, CA.
- 2000 *Extranjera*, Solo Exhibition, Santiago College, Santiago, Chile.

Training and Residencies

- 2015 Artist Residency, Zea Mays Printmaking, Northampton, Massachusetts.
- 2015 Ceramics Studio Classes, Taller Mario Sarabia, La Paz Bolivia.
- 2014 Artist Residency, Zona Imaginaria, Buenos Aires Argentina.
- 2005 Puppetry Apprentice, Bread and Puppet Theater, Vermont.
- 2003-2007 Harvard College, B.A. with honors in African Studies and Government, Visual and Environmental Studies. Visual and Environmental Studies classes in advanced printmaking techniques, sculpture, drawing, painting, art history, art as a medium for social change.
- 2001-2009 Member of Self Help Graphics, a professional Chicano cooperative in East Los Angeles. Attended and taught workshops in etching, linotype, monotype.